

Terry Barber, Countertenor
THURSDAY, JANUARY 12
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: December 29



Internationally acclaimed countertenor, Terry Barber, is known for his extraordinary range vocally and stylistically. Terry has been a soloist in the best venues around the world.

Fandango!
THURSDAY, JANUARY 19
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: January 5



Fandango is one of the most unique and exciting groups on Chicago's musical scene. Their repertoire is a spicy mix of Spanish, Latin-American, Balkan, Sephardic and classical sounds.

Jason "Floyd" Coleman
Unchained Melodies
MONDAY, JANUARY 23
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: January 9



Pianist Jason "Floyd" Coleman brings the timeless style of Grandfather Floyd Cramer to the unforgettable songs of the 60s and 70s. The program will span the hits of Roy Orbison, Patsy Cline, Carpenters, John Denver, Elvis Presley and more.

Sounds of Soul
THURSDAY, FEBRUARY 2
4 & 7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: January 19

Get ready to relive the hits of Motown and beyond as this exciting act unleashes superior vocals and slick dance moves powered by pure soul. Featuring hits from The Temptations, The Four Tops, Aretha Franklin, Whitney Houston, The Supremes, Lionel Richie, Tina Turner, Barry White and more!



WCR Forum: Children's Hospital
of Richmond at VCU
WEDNESDAY, FEBRUARY 8
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: January 25



Elias Neujar, CEO, and Shari Barkin, Physician-in-Chief, will share details about this groundbreaking new hospital in our city.

VCU Jazz Orchestra I
MONDAY, FEBRUARY 13
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: January 30



This 17-piece orchestra of young artists has a reputation as one of the finest jazz ensembles in the region. Come hear swinging classics from Count Basie and Duke Ellington, and new charts by VCU student and faculty composers!

Derby Day Dixieland Jazz Band
TUESDAY, FEBRUARY 21
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: February 7



The Derby Day Dixieland Jazz Band was founded to recreate the authentic style of New Orleans Mardi Gras music from 1917 through the 20th century.

School of Richmond Ballet
and *Mind in Motion Team XXL*
THURSDAY, MARCH 2
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: February 16



Minds In Motion (MIM) is the cornerstone of Richmond Ballet's education program. This group of youthful, diverse, high-energy dancers serve as the ambassadors for the MIM program.

Emmet Cahill
MONDAY, MARCH 6
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: February 20



Emmet Cahill, star of PBS's *Celtic Thunder*, has been hailed as Ireland's most exciting young tenor. His debut concert sold-out at Carnegie Hall. We are so excited to bring his incredible talent to the Sara Belle November Theater stage!

Virginia Opera
MONDAY, MARCH 13
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: February 27



The Virginia Opera will present an evening of arias and duets.

Wagner & Kong Duo
TUESDAY, MARCH 14
4 P.M., SARA BELLE NOVEMBER THEATER
No tickets required



German cellist Christoph Wagner and Richmond pianist Joanne Kong bring their extraordinary musical passion to works by Debussy, Mendelssohn, Martinu and Paganini. This program features the full spectrum of sound and inspiration of both the cello and piano.

WCR Forum: John Martin
Your Children's Future: 2040
TUESDAY, MARCH 21
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: March 7



John W. Martin, futurist, best-selling author, and CEO of Southeastern Institute of Research and the Institute of Tomorrow, will share his firm's research on what life will be like in Richmond in the early 2040s. This is a not-to-miss, dynamic presentation that will transport you into the future that our adult children, grandchildren and great grandchildren will experience as the new normal.

Richmond Ballet II
THURSDAY, MARCH 30
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: March 16



The Richmond Ballet, The State Ballet of Virginia, is dedicated to the education, promotion, preservation and continuing evolution of this art form. Under founding Artistic Director Stoner Winslett the Ballet now reaches over 100,000 people annually.

DC's Reflecting Fools
TUESDAY, APRIL 11
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: March 28



The stairway to heavenly political satire continues upward with DC's Reflecting Fools- the new musical parody group created by the performers and co-writer from the Capitol Steps. They hold up a mirror to our crazy political culture with hilarious parodies and reflections that continue to inspire belly-laughter.

The Cooke Book: The Music of Sam Cooke
THURSDAY, APRIL 20
7:30 P.M., SARA BELLE NOVEMBER THEATER
Tickets available: April 6



In this celebration of Sam Cooke's innovative – but too brief – career, Darrian Ford performs the timeless classics that blazed a path for Aretha Franklin, Curtis Mayfield, Marvin Gaye, Rod Stewart, Smokey Robinson and more. Ford's "scorching vocals send you searching for your soul." *The Chicago Tribune*

Melange
MONDAY, APRIL 24, 7:30 P.M.
SARA BELLE NOVEMBER THEATER
Tickets available: April 10



This NYC-based chamber music ensemble invites audiences to choose musical selections from a menu that encompasses classical, baroque, romantic, jazz, Latin and Broadway. Every audience member gets a unique number, and anyone can be chosen to pick the next piece.

Resident Interview Series:
Who Knew!

Tickets are not required for the following events
3 P.M., COCHRANE COMMONS

Marie Giblin
interviewed by Susan Albert
WEDNESDAY, JANUARY 18

Bev Beck
interviewed by Barbara Chavatel
WEDNESDAY, FEBRUARY 15

Marion Chenault
interviewed by Susie Frazer
WEDNESDAY, MARCH 8

Lee Perkins
interviewed by Ann Archer
WEDNESDAY, APRIL 5

Tickets

Tickets are FREE and available online at beta.purplepass.com/organizer/53727 the Touchtown Community App or you may call the Low-November Box Office at 200-1133.

Low-November Box Office 804-200-1133

Volunteers are available to assist,
10 a.m. - Noon, Mondays and Thursdays.
Voicemail is available 24/7.

If you are unable to use your tickets,
please call the Box Office and leave a message.



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JAN. - APRIL 2023