

WESTMINSTER CANTERBURY RICHMOND

Cultural *and* EDUCATIONAL SERIES

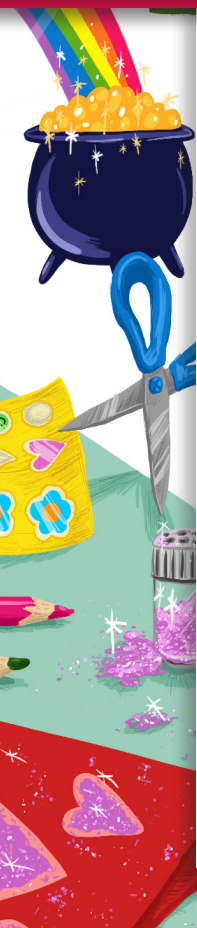


JANUARY - APRIL 2020



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PLAYBILL

THU. JAN. 9
7:30 p.m.



Jewish Family Theater Presents: *Driving Miss Daisy* SARA BELLE NOVEMBER THEATER

Winner of the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play, *Driving Miss Daisy* takes place in 1948 in the Deep South, just prior to the civil rights movement. The play explores the unlikely relationship between an aging, crotchety white Southern woman and a proud, soft-spoken black man.
Tickets are required for this free event.

TUE. JAN. 21
7:30 p.m.



Black Market Trust SARA BELLE NOVEMBER THEATER

The Black Market Trust are an American Traditional Pop/Vocal Jazz group who combine the sounds of the legendary American crooners and vocal groups with the fire and energy of Gypsy Jazz guitarist Django Reinhardt. Consisting of five world class musicians, the live show features material from The Great American Songbook infused with Django's romantic and virtuosic flavor.
Tickets are required for this free event.

THU. JAN. 30

7:30 p.m.



Richmond Ballet II

SARA BELLE NOVEMBER THEATER

Now in its 36th professional season, Richmond Ballet, The State Ballet of Virginia, is dedicated to the education, promotion, preservation and continuing evolution of the art form of ballet. Under the leadership of founding Artistic Director Stoner Winslett, and guided by its founding mission to awaken and uplift the human spirit, both for audiences and artists, the Ballet now reaches over 100,000 people annually across Virginia and beyond.

Tickets are required for this free event.

THU. FEB. 6

7:30 p.m.



Legends on Grace - The Magical Music of Burt Bacharach

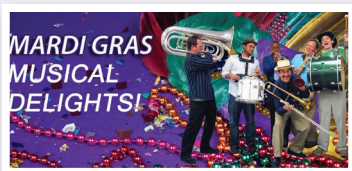
Starring Susan Greenbaum

SARA BELLE NOVEMBER THEATER

Join the Susan Greenbaum Band as they play the greatest hits from Burt Bacharach's repertoire of songs. Susan will also sing original songs - describing how Bacharach's work has influenced her own songwriting. You'll want to sing along!

Tickets are required for this free event.

TUE. FEB. 25
7:30 p.m.



Nashville Avenue Stompers SARA BELLE NOVEMBER THEATER

The Nashville Avenue Stompers is an ensemble formed by VCU Jazz Director Antonio García to perform traditional New Orleans jazz and more. With clarinet, trumpet, trombone, tuba, percussion and the occasional piano and vocals, the group has performed at weddings, funerals, social events, and concert, each in N'Awlins style to *Laissez Les Bons Temps Rouler* (Let The Good Times Roll)! *Tickets are required for this free event.*

THU. MAR. 5
4 & 7:30 p.m.



Celtic Angels SARA BELLE NOVEMBER THEATER

Celebrating their cherished heritage through Irish dance, music and song is something these entertainers take very seriously. You will be enthralled from the moment the lights dim as the sweet and stirring songs of Ireland, rigorously precise dances and traditional musicianship carry you to Ireland on wings of music. *Tickets are required for these free events.*

TUE. MAR. 17
7:30 p.m.



VCU Jazz Orchestra I

SARA BELLE NOVEMBER THEATER

This big band will perform a mix of swing, ballad, Latin and blues styles for your listening pleasure. A favorite of Westminster Canterbury residents, the ensemble returns to our stage to show why the VCU Jazz Program is considered one of the best in the United States. Come enjoy!
Tickets are required for this free event.

WED. MAR. 18
4 p.m.



Cavalier 21

SARA BELLE NOVEMBER THEATER

Music director Justin Williams founded Cavalier 21 in 2017 in order to introduce greater Richmond to a bold, youthful string orchestra sound. The orchestra is comprised of the 21 foremost string musicians from Clover Hill High School Academy for the Arts.
Tickets are required for this free event.

TUE. MAR. 31
7:30 p.m.



Richmond Pops Band

SARA BELLE NOVEMBER THEATER

The Richmond Pops Band is a community-based organization that has been providing exciting and dynamic musical experiences for more than 44 years. As a non-profit, all volunteer organization, the band has enjoyed unprecedented growth and popularity with an ever increasing and diverse audience. Since 2000 the band has given 56 performances at the Altria Theater and CenterStage entertaining more than 200,000 people.

Tickets are required for this free event.

THU. APR. 2
7:30 p.m.



School of Richmond Ballet/ *Minds In Motion* Team XXL

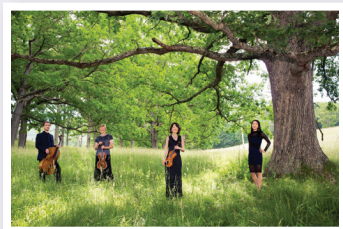
SARA BELLE NOVEMBER THEATER

The School of Richmond Ballet trains young people who aspire to have a professional ballet career as well as those students who wish simply to enrich their lives through dance.

Minds In Motion is the cornerstone of Richmond Ballet's education program. *Minds In Motion* TEAM XXL is a group of youthful, diverse, high energy dancers that serve as the ambassadors for the MIM program. The ballet is celebrating its 45th year. *Minds in Motion* is celebrating its 25th year.

Tickets are required for this free event.

TUE. APR. 14
7:30 p.m.



Garth Newel Piano Quartet

SARA BELLE NOVEMBER THEATER

The Garth Newel Piano Quartet is known for high-energy performances, virtuosity, and for offering fresh insight into standard and new repertoire. Their concerts are informal, conversational and even interactive. As artists-in-residence at the Garth Newel Music Center in Bath County, Virginia, they perform more than 50 concerts each year and have toured throughout the United States and on five continents, as a quartet and individually.

Tickets are required for this free event.

THU. APR. 30
7:30 p.m.



Annie Moses Band

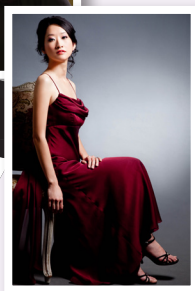
SARA BELLE NOVEMBER THEATER

The Annie Moses Band has been inspiring and entertaining audiences for over a decade, bringing their distinctive style of music across the United States and around the world. A captivating blend of folk and classical, the Annie Moses Band is a talented ensemble of songwriters, singers, musicians, and siblings combining technical skill with exhilarating showmanship.

Tickets are required for this free event.

PIANO FESTIVAL

MON. JAN. 13
4 p.m.



Piano Duo: Magda Adamek and
Michelle Huang

SARA BELLE NOVEMBER THEATER

This piano four-hand and two-piano program will be based on a dance theme. Pieces featured include Chopin's *Variations on Thomas Moore*, selected Dvorak's *Slavonic Dances*, Szymanowski *Grande Valse*, Ravel's *La Valse*, and Bennet's *Suite for Two Pianos*.

Tickets are required for this free event.

WED. JAN. 15
7:30 p.m.



Jason Solounias

SARA BELLE NOVEMBER THEATER

Critically acclaimed pianist Jason Solounias has performed across the United States and Europe, ranging from the Kennedy Center to Southwark Cathedral. His program features Romantic masterworks and music from his recently recorded album of Brazil's most famous composer, Heitor Villa-Lobos.

Tickets are required for this free event.

FRI. JAN. 17

7:30 p.m.



Randall Atcheson

SARA BELLE NOVEMBER THEATER

Randall Atcheson is the epitome of a musical Renaissance man. His gift of communicating the beauty of music in various forms has led to a decidedly versatile career as a much-sought-after artist in the classics as well as in pop and the sacred repertoire.

Tickets are required for this free event.

LINHART SERIES

Thelma K. Linhart Lindemann served as a trustee of Westminster Canterbury Foundation from 1990 to 1993 and was a devoted patron of the arts. In 2000, family and friends established an endowment to honor her memory by funding a series of performances each year. This series continues to grow.

MON. MAR. 9
7:30 p.m.

Capitol Steps SARA BELLE NOVEMBER THEATER

The Capitol Steps began as a group of Senate staffers who set out to satirize the very people and places that employed them. The group was born in December 1981 when some staffers for Senator Charles Percy were planning entertainment for a Christmas party. They created song parodies and skits, which conveyed a special brand of satirical humor.

Tickets are required for this free event.



WCR FORUM LECTURE SERIES

The WCR Forum Lecture Series is coordinated by a committee of residents. Suggestions for speakers should be submitted in writing to the Manager Cultural Arts, Jessica Corbitt.

Cyane Crump
*Ingredients for Success:
Preservation, People and Places*

MON. JAN. 27

7:30 p.m., SARA BELLE NOVEMBER THEATER



A look at several of Richmond's most important historic preservation projects from landmark civic structures to its most humble neighborhoods. What did we do right? What went wrong? Why were these places important to save? How have these places helped to shape Richmond as the unique, beautiful and authentic place in which we all want to live, work, play, grow and thrive? Cyane Crump is the Executive Director of Historic Richmond.

Bob Holsworth
Elections 2020

WED. MAR. 25

7:30 p.m., SARA BELLE NOVEMBER THEATER



Bob Holsworth will examine the impact of the 2020 General Assembly session in Virginia and preview the 2020 national elections. Bob Holsworth is one of the leading political analysts in Virginia. His comments on Virginia and national politics have appeared in the *Wall Street Journal*, *The New York Times*, *The Washington Post* and in newspapers throughout the nation. He was recently named one of the 100 Influentials in Virginia Politics by *Campaigns and Elections* magazine.

Tickets are required for these free events.

SEASON SCHEDULE

To have event details at your fingertips, detach this middle section and keep in a prominent place.

| | | | |
|--|-----------------------------------|------------|--|
|  | WED. JAN. 8 | 10:30 a.m. | Catholic Mass with Father Jim Griffith |
|  | THU. JAN. 9 <i>TR: DEC. 31</i> | 7:30 p.m. | Jewish Family Theater Presents: <i>Driving Miss Daisy</i> |
|  | SUN. JAN. 12 | 4 p.m. | Devotions - Epiphany Lessons and Carols |
|  | MON. JAN. 13 <i>TR: JAN. 4</i> | 4 p.m. | Piano Duo: Magda Adamek and Michelle Huang |
|  | TUE. JAN. 14 | 2 p.m. | The Rev. Irving Stubbs and Farheen Naveed: <i>The Awesome Benefits of Transformational Dialogue</i> |
|  | WED. JAN. 15 <i>TR: JAN. 4</i> | 7:30 p.m. | Jason Solounias |
|  | FRI. JAN. 17 <i>TR: JAN. 4</i> | 7:30 p.m. | Randall Atcheson |
|  | TUE. JAN. 21 | 2 p.m. | Movie with a Message: <i>Denial</i> |


 Performing Arts















 Pastoral Care

 Wellness

 Recreation

TR - Date Ticket Request forms become available

 - No Guests

| | | | |
|--|------------------------------------|-----------|---|
|  | TUE. JAN. 21 <i>TR: JAN. 12</i> | 7:30 p.m. | Black Market Trust |
|  | FRI. JAN. 24 | 10 a.m. | Mobile DMV |
|  | MON. JAN. 27 | 3 p.m. | Holocaust Remembrance Day Service, Led by Rabbi Hal Schevitz, Congregation Or Atid |
|  | MON. JAN. 27 <i>TR: JAN. 18</i> | 7:30 p.m. | Cyane Crump: <i>Ingredients for Success: Preservation, People and Places</i> |
|  | THU. JAN. 30 <i>TR: JAN. 21</i> | 7:30 p.m. | Richmond Ballet II |
|  | SUN. FEB. 2 | 6 p.m. | Super Bowl Party |
|  | TUE. FEB. 2 | 7 p.m. | Winter Dance |
|  | MONDAYS FEB. 3, 10, 17 & 24 | 2 p.m. | Black History Month Film Series |
|  | THU. FEB. 6 <i>TR: JAN. 28</i> | 7:30 p.m. | <i>Legends on Grace</i> <i>The Magical Music of Burt Bacharach</i> Starring Susan Greenbaum |
|  | TUE. FEB. 11 | 7:30 p.m. | Residents Association Meeting and Laurel Awards |
|  | WED. FEB. 12 | Noon | Canterbury Room Tea Party |
|  | THU. FEB. 13 | 4 p.m. | Renewal of Wedding Vows |
|  | FRI. FEB. 14 | 1 p.m. | Day of Chocolate |
|  | TUE. FEB. 18 | 7 p.m. | Opera UpClose: <i>Cinderella</i> |

| | | | |
|--|-------------------------------------|---------------|---|
|  | WED. FEB. 19 <i>TR: FEB. 10</i> | 3 p.m. | The Lettie Madison Black History Symposium, Dr. Edward Ayers <i>The Geography of Black Democracy</i> |
|  | THU. FEB. 20 | 2:30 p.m. | Lettie Pate Whitehead Evans Day |
|  | TUE. FEB. 25 <i>TR: FEB. 16</i> | 7:30 p.m. | Nashville Avenue Stompers |
|  | WED. FEB. 26 | 3 p.m. | Ash Wednesday Service: Holy Communion and Imposition of Ashes |
|  | MAR. 1 - 17 | All Day | Shamrock Scavenger Hunt |
|  | MONDAYS MAR. 2, 9 & 16 | 3 p.m. | Dr. Samuel Adams <i>Lenten Bible Study</i> |
|  | THU. MAR. 5 <i>TR: FEB. 25</i> | 4 & 7:30 p.m. | Celtic Angels |
|  | MON. MAR. 9 <i>TR: FEB. 29</i> ❌ | 7:30 p.m. | Capitol Steps |
|  | TUESDAYS MAR. 17, 24 & 31 | 3 p.m. | Dr. James G. Somerville <i>The Passion Narratives</i> |
|  | TUE. MAR. 17 <i>TR: MAR. 8</i> | 7:30 p.m. | VCU Jazz Orchestra I |
|  | WED. MAR. 18 <i>TR: MAR. 9</i> | 4 p.m. | Cavalier 21 |
|  | MON. MAR. 23 | 7 p.m. | Ken Conger, Wildlife Photographer |
|  | TUE. MAR. 24 | 1 p.m. | Annual Margaret Ford Daffodil Show |

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|--|------------------------------------|------------|---|
|  | TUE. MAR. 24 | 7 p.m. | Opera UpClose: <i>Aida</i> |
|  | WED. MAR. 25 <i>TR: MAR. 16</i> | 7:30 p.m. | Bob Holsworth <i>Elections 2020</i> |
|  | TUE. MAR. 31 <i>TR: MAR. 22</i> | 7:30 p.m. | Richmond Pops Band |
|  | THU. APR. 2 <i>TR: MAR. 24</i> | 7:30 p.m. | School of Richmond Ballet/ <i>Minds In Motion</i> Team XXL |
|  | THU. APR. 9 | 10 a.m. | Mobile DMV |
|  | THU. APR. 9 | 10:30 a.m. | Maundy Thursday Service: Holy Communion |
|  | FRI. APR. 10 | 10:30 a.m. | Good Friday Service: The Last Sayings of Jesus |
|  | SUN. APR. 12 | 10:30 a.m. | Easter Service with Worship and Holy Communion |
|  | TUE. APR. 14 | 10 a.m. | Bridge Party |
|  | TUE. APR. 14 <i>TR: APR. 5</i> | 7:30 p.m. | Garth Newel Piano Quartet |
|  | WED. APR. 15 | 5:30 p.m. | Passover Seder Meal |
|  | SUN. APR. 26 | 4 p.m. | The Greater Richmond Children's Choir |
|  | TUE. APR. 28 | 4 p.m. | Spring Putting Contest |
|  | THU. APR. 30 <i>TR: APR. 21</i> | 7:30 p.m. | Annie Moses Band |

TICKET REQUESTS

- Ticket request forms become available 10 days prior to the program. Ticket request forms may be picked up and returned to Tower, Avalon and Center Desks. Residents of the Mary Morton Parsons Health Center, Pavilion, Monticello and The Gables may submit ticket requests through Recreation staff.
- Tickets will be reserved on a first-come, first-served basis. The deadline for receipt of ticket requests, usually three days before a program, will be indicated on ticket request forms. Requests received after a performance has reached capacity, or after the deadline, will be placed on a waiting list in order of request. Returned tickets will be distributed to those on the waiting list until the day of the performance. Any remaining tickets and/or standby tickets will be issued from the Low-November Box Office 45 minutes prior to the program on a first-come, first-served basis.
- To return tickets, please call the Low-November Box Office or return tickets to the Tower or Center Desks as soon as possible and no later than two hours before a performance.
- If you do not receive a ticket or a cut off slip within 24 hours of the performance, please call the Low-November Box Office at (804) 200-1133.

Call the Low-November Box Office at (804) 200-1133
for information about performances in the
Sara Belle November Theater.

CHAPLAIN'S LECTURE SERIES

The Rev. Irving Stubbs and
Farheen Naveed

*The Awesome Benefits of
Transformational Dialogue*

TUE. JAN. 14

2 p.m., COCHRANE COMMONS



What do we mean by transformational dialogue and what are the personal and cultural benefits of practicing it? Rev. Irving Stubbs, resident and Presbyterian minister is President Emeritus of The Living Dialog Ministries (TLDM). Ms. Farheen Naveed is TLDM's Dialogue Project Associate. She holds a Bachelor of Science degree from Khatoon Pakistan College and is a Hubert Fellow from Virginia Commonwealth University. The lecture will be followed with a dialogue on dialogue by Mrs. Naveed.

Tickets are not required for this free event.

MOVIE WITH A MESSAGE

Denial

TUE. JAN. 21

2 p.m., COCHRANE COMMONS

(1 hr. 50 min., PG-13)



In 1993 Deborah Lipstadt and Penguin Books published *Denying the Holocaust*. Two years later author David Irving sued her for libel on the grounds that her book had ruined his once well-regarded career by accusing him of deliberately distorting historical facts. Based on a true story. Light refreshments will be served. You are invited to join us for discussion following the movie.

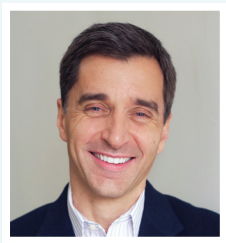
LENTEN SERIES

Dr. James G. Somerville

The Passion Narratives

TUE., MAR. 17, 24 & 31

3 p.m., COCHRANE COMMONS



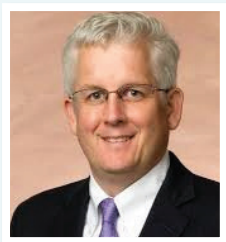
The Passion of the Christ: Mel Gibson made a movie about it, and his point seemed to be that Jesus of Nazareth suffered more than any human being has ever suffered. But long before Mel there were Matthew, Mark, Luke and John. These four evangelists took great pains to tell the story of Jesus' suffering and death and to tell it in a particular way, to get their points across. What were their "points," and how did they differ from each other? Dr. Jim Somerville, Pastor of Richmond's First Baptist Church, will compare these four passion narratives in three interactive sessions.

Dr. Samuel Adams

Lenten Bible Study

MON., MAR. 2, 9 & 16

3 p.m., COCHRANE COMMONS



Dr. Samuel Adams is Chair of Biblical Studies and Professor of Old Testament at Union Presbyterian Seminary. His first book, *Wisdom in Transition: Act and Consequence in Second Temple Instructions*, addresses ancient conceptions of retribution and the possibility of an afterlife. Current book projects include a commentary on the Jewish sage Ben Sira (Anchor Yale Bible) and editing a comprehensive introduction to wisdom literature.

Tickets are not required for these free events.

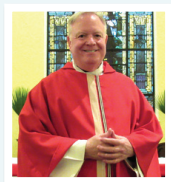
SPECIAL PASTORAL EVENTS

Details will be published in *The Westminster Canterbury Tales*.

Catholic Mass with Father Jim Griffith

WED. JAN. 8

10:30 a.m., MONTAGUE CHAPEL



Devotions - Epiphany Lessons and Carols

SUN. JAN. 12

4 p.m., MONTAGUE CHAPEL

Holocaust Remembrance Day Service

Led by Rabbi Hal Schevitz, Congregation Or Atid

MON. JAN. 27

3 p.m., COCHRANE COMMONS

Jews were the primary victims; however, other groups such as the Roma and Sinti peoples, individuals with mental and physical disabilities, and Poles were also targeted for destruction or decimation for racial, ethnic or national reasons. We hope you will join us in remembering all those who suffered.



Renewal of Wedding Vows

THU. FEB. 13

4 p.m., ROOF TERRACE

Couples and their families are invited to join in a beautiful renewal of wedding vows ceremony.

Reservations required. Call ext. 1502.

Ash Wednesday Service:

Holy Communion and Imposition of Ashes

WED. FEB. 26

3 p.m., COCHRANE COMMONS



Preaching will be The Rev. Fred Holbrook, Interim General Presbyter and Stated Clerk, Presbytery of the James. Our Celebrant will be The Rt. Rev. Susan Goff, Bishop Suffragen, Diocese of Virginia.

Maundy Thursday Service: Holy Communion

THU. APR. 9

10:30 a.m., MONTAGUE CHAPEL

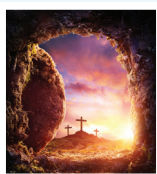
Led by The Rev. Dr. Clay Macaulay, Union
Presbyterian Seminary



Good Friday Service: The Last Sayings of Jesus

FRI. APR. 10

10:30 a.m., MONTAGUE CHAPEL



Easter Service with Worship and Holy Communion

SUN. APR. 12

10:30 a.m., MONTAGUE CHAPEL

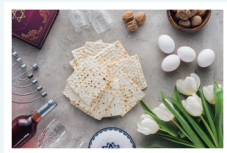
The Rev. Dr. Lynn McClintock will preach.

Passover Seder Meal

WED. APR. 15

5:30 p.m., COCHRANE COMMONS

Come experience the Seder's distinct foods
and participate in the story of the Hebrews'
exodus from the Pharaoh's bondage. Guests
welcome. Led by Cantor Fran Goldman. Reservations required.
Call ext. 1502.



The Greater Richmond Children's Choir

SUN. APRIL 26

4 p.m., SARA BELLE NOVEMBER
THEATER



The Greater Richmond Children's Choir has sung in over 40
languages on four continents and is internationally recognized for
its excellence and diversity.

CAMPUS EVENTS

Details will be published in *The Westminster Canterbury Tales*.



Mobile DMV

FRI., JAN. 24

10 a.m. – 2 p.m., COCHRANE COMMONS

Super Bowl Party

SUN., FEB. 2

6 p.m., COCHRANE COMMONS



Winter Dance

SUN., FEB. 2

7 p.m., COCHRANE COMMONS

Residents Association Meeting and Laurel Awards

TUE., FEB. 11

7:30 p.m., SARA BELLE NOVEMBER THEATER

Canterbury Room Tea Party

WED., FEB. 12

Noon, CANTERBURY ROOM



Day of Chocolate

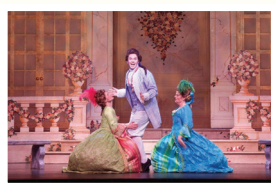
FRI., FEB. 14

1 p.m., COCHRANE COMMONS

Opera UpClose: *Cinderella*

TUE., FEB. 18

7 p.m., COCHRANE COMMONS

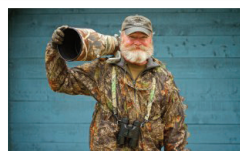


Lettie Pate Whitehead Evans Day
THU., FEB. 20
2:30 p.m., SARA BELLE NOVEMBER THEATER



Shamrock Scavenger Hunt
ALL DAY, MAR. 1 – 17
CAMPUS WIDE

Ken Conger, Wildlife Photographer
MON., MAR. 23
7 p.m., COCHRANE COMMONS



Annual Margaret Ford Daffodil Show
TUE., MAR. 24
1 p.m., COCHRANE COMMONS

Opera UpClose: *Aida*
TUE., MAR. 24
7 p.m., COCHRANE COMMONS



Mobile DMV
THU., APR. 9
10 a.m. – 2 p.m., COCHRANE COMMONS



Bridge Party
TUE., APR. 14
10 a.m. – 2 p.m., COCHRANE COMMONS

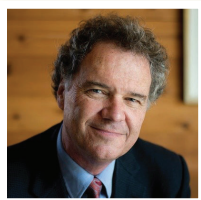
Spring Putting Contest
TUE., APR. 28
4 p.m., PUTTING GREEN



BLACK HISTORY MONTH

The Lettie Madison
Black History Symposium
Dr. Edward Ayers
The Geography of Black Democracy
WED. FEB. 19

3 p.m., SARA BELLE NOVEMBER THEATER



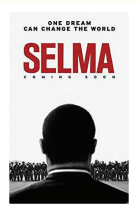
Dr. Edward Ayers has written and edited twelve books, including *In the Presence of Mine Enemies: Civil War in the Heart of America*, winner of the Bancroft Prize and the Beveridge Prize; and *The Promise of the New South: Life After Reconstruction*, a finalist for the National Book Award and the Pulitzer Prize. Dr. Ayers is Tucker-Boatwright Professor of the Humanities at the University of Richmond, where he is President Emeritus.

Black History Month Film Series

MON. FEB. 3, 10, 17 & 24

2 p.m., SARA BELLE NOVEMBER THEATER

Each week a movie will be shown and a discussion will follow.



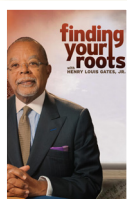
Selma

MON., FEB. 3



Freedom Summer

MON., FEB. 10



Finding Your Roots with Dr. Skip Gates

MON., FEB. 17



Loving

MON., FEB. 24

SENIOR SUMMER WINTER TERM

Details and information on how to register for individual classes will be published in *The Westminster Canterbury Tales*.

What Makes Poetry Different from Prose?

FRI., JAN. 10 - 31

3 - 4 p.m., TOWER 4TH FLOOR LOUNGE

Ann Archer, resident and poet, will lead discussion of accessible poems by poets of our own time: Billy Collins, Sylvia Plath, Ron Smith, Elizabeth Morgan, Derek Kannemeyer and others.

Science in the TIMES!

TUE. JAN. 21 & 28 and FEB. 4 & 11

11 a.m. - Noon, ROOF TERRACE

Nancy Habenicht returns with this popular class based on handouts from the Science Section of the weekly *New York Times*.

Playing with Shakespeare!

THU., FEB. 20 & 27 and MAR. 5, 12, ROOF TERRACE

MAR. 19 & 26, RICE ASSEMBLY

3 - 4:30 p.m.

In the deep, dark months of late winter, we need a little taste of sunny Italy, Shakespeare style! Cynde Liffick has chosen *Much Ado About Nothing* for her return engagement.

Reservations are required for these free courses.

*Watch for notice of a basic French conversation class,
slated to start this winter!*

CULTURAL FILM SERIES

Cultural Films are presented in the Cochrane Commons on Thursdays at 3:30 p.m. unless noted otherwise in *The Westminster Canterbury Tales*. For more information call ext. 1532.

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|---------|---|
| JAN. 2 | <i>The National Parks: America's Best Idea, Episode 2</i> |
| JAN. 9 | <i>The National Parks: America's Best Idea, Episode 2, Part 2</i> |
| JAN. 16 | <i>Route 66 in New Mexico</i> |
| JAN. 23 | <i>Leonardo: The Man Who Saved Science</i> |
| JAN. 30 | <i>Beary Tales</i> |
| FEB. 6 | <i>James McNeill Whistler and the Case for Beauty</i> |
| FEB. 13 | <i>Switzerland</i> |
| FEB. 20 | <i>No Film</i> |
| FEB. 27 | <i>Secrets of Highclere Castle</i> |
| MAR. 5 | <i>No Film</i> |
| MAR. 12 | <i>Margaret Mitchell: American Rebel</i> |
| MAR. 19 | <i>The Jazz Ambassadors</i> |
| MAR. 26 | <i>Pioneers of Television: Acting Funny</i> |
| APR. 2 | <i>The Lion in Your Living Room</i> |
| APR. 9 | <i>A Program About Unusual Buildings & Other Roadside Stuff</i> |
| APR. 16 | <i>Vermeer: Master of Light</i> |
| APR. 23 | <i>Amelia Earhart</i> |
| APR. 30 | <i>A Dog's Life</i> |

Tickets are not required for these free events.

EXCURSIONS

Registration is required for all excursions. Details will be published in *The Westminster Canterbury Tales*. Offerings are subject to change. For more information call ext. 6058.

JANUARY



Riverside Center for the
Performing Arts – *Grease*
Out To Lunch – Cooper's Hawk
Winery & Restaurant

FEBRUARY

Dominion Energy Center
Behind the Scenes Tour
VMFA – Edward Hopper
and the American Hotel
Out To Lunch – Peter Chang
China Café



MARCH

Out To Lunch – Sea By Thai
Restaurant
Historic Richmond Riding Tour
National Museum of African
American History & Culture

APRIL

Gloucester County Day Trip
Out To Lunch – Island Shrimp Co.
George Washington's Mt. Vernon





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